Course Specification

(Bachelor)

Course Title: 19th Century Novel	
Course Code: 701/731376	
Program: BA in English Language	
Department: Department of English	
College: College of Social Sciences	
Institution: Umm Al-Qura University	
Version: 3	
Last Revision Date: 1445 - 2023	

Table of Contents

A. General information about the course:

1. Course Identification

1. Credit hours:
2 hours.

2. Course type

A.	☐ University	☐ College	✓ Department	☐ Track	☐ Others
B.	✓ Required		☐ Elective		

3. Level/year at which this course is offered: (6th Level / 3rd Year)

4. Course general Description:

The emphasis in this course will be on the different genres, forms and contexts of the 19th-Century novel. Through the assigned novels, students will be introduced to the 19th-Century mind-set, in its Romantic, Victorian and late-Victorian varieties. They will develop a better understanding of how different authors (and often different genders) might address a diverse set of social issues, such as those relating to class, gender, science and religion. The course will not only encourage students to study each novel within its cultural context, but it will also aim to provide them with an overview of past as well as recent criticisms of the authors/novels in question. In terms of its form, the students will be shown what to look for in the text in order to come up with an appropriate reading of each novel. Development of the characters, the complexity of the plots and narrative techniques will be addressed.

5. Pre-requirements for this course (if any):

(701/731270-3) Introduction to Literature

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

The course will introduce students to the different genres, forms and contexts of the 19th century novel. It will provide students with an understanding of how the novel developed during this period in both England and America.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 hours per week	100%
2	E-learning		
3	Hybrid ● Traditional classroom ● E-learning		
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	22
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify) Midterm Exam	2
Total		24

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	**Knowledge and understanding**			
1.1	Identify the forms, modes and key texts associated with the novels of the Victorian era.	**K2**	● Traditional lecturing. ● Reading critical articles.	● Quizzes. ● Exams.
1.2	Identify the political, scientific, historical and cultural contexts that shaped the assigned texts.	**K2**		● Quizzes. ● Exams. ● Class discussion.
1.3	Identify possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	**K2**	● Traditional lecturing. ● Engaging with other art forms in class and online.	● Quizzes. ● Exams. ● Class discussion. ● Online discussion.

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			• Reading critical articles.	
2.0	**Skills**			
2.1	Interpret texts critically and analytically.	**S2**	• Traditional lecturing. • Class discussion. • Online discussion. • Reading analytical essays. • Interactive workshops.	• Open-book quizzes. • Analytical exam questions. • Analytical essay assignment. • Class discussion.
2.2	Demonstrate research and analytical skills.	**S5**	• Traditional lecturing. • Reading analytical essays. • Research seminars. • Interactive workshops.	Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	**S2**	• Class discussion. • Exposure to creative content online or in class. • Reading analytical essays. • Reading creative content. • Interactive workshops.	• Analytical essay assignment. • Analytical exam questions. • Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film and art forms) both local and international.	**S2**	• Analyzing or engaging with other art forms in class or online. • Reading critical articles. • Watching documentaries	• Class discussion. • Online discussion. • Analytical assignment. • Creative assignment.

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
			and critical content. • Interactive workshops.	
3.0	**Values, autonomy, and responsibility**			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	**V1**	• Traditional lecturing. • Reading scholarly articles.	• Class discussion. • Projects. • Assignments
3.2	Work responsibly and autonomously when performing a task individually or within a team.	**V2**	• Traditional lecturing. • Class discussion. • Watching documentaries.	

C. Course Content:

No	List of Topics	Contact Hours
1.	**Introduction.** The topics discussed in the following weeks are a sample of topics to be discussed with two novels of one instructor's choice. Each instructor must change the topics according to their novels of choice.	2
2.	The Mayor of Casterbridge: 'The Victorian Age: 1830-1901': Preface to chapter VII, pp. 1-47.	2
3.	The Mid-Victorian Period (1848-70), and The Late Period (1870-1901): Chapter VIII to chapter XVI, pp. 48-101.	2
4.	'What is a Novel?': Chapter XVII to chapter XXIII, pp. 102-154.	2
5.	'Place, Region, and Migration': Chapter XXIV to chapter XXX, pp. 155-201.	2
6.	Midterm Exam	2
7.	'The Climates of the Victorian Novel': Chapter XXXI to chapter XXXVIII, pp. 202-256. 'The Decline and Fall of the Corn King': Chapter XXXIX to chapter XLV, pp. 257-310.	2
8.	Jane Eyre: The Subjugation of Women in Victorian Society: Volume I: Chapter I to chapter VIII, pp. 7-75.	2
9.	'Gender Identities and Relationships': Chapter IX to chapter XV, pp. 75-151.	2
10.	'Narrative and Social Space': Volume II: Chapter I to chapter V, pp. 154-220.	2
11.	'Undisciplining Victorian Studies': Volume II: Chapter VI to chapter XI, pp. 220-296.	2
12.	Race and Racial Politics: Volume III: Chapter I to chapter VI, pp. 297-376. Madness and Ableism: Volume III: Chapter VII to chapter XII, pp. 376-452.	2

Total	24

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Assignments /Participation/ Presentations	2-12	20%
2.	Midterm Exam	6	30%
3.	Final Exam	Final exams period	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Two of the following novels:
	Mayor of Casterbridge, Thomas Hardy, ed.by Dale Kramer (Oxford World's Classics, 2008).
	Frankenstein: or The Modern Prometheus, Marry Shelly, ed. by M. K. Joseph (Oxford World's Classics, 2008).
	Jane Eyre, Charlotte Bronte, ed. by Margaret Smith (Oxford World's Classics, 2008).
	Moby-Dick, Herman Melville, ed. by Hester Blum (Oxford World's Classics, 2022).
	North and South, Elizabeth Gaskell, ed. by Angus Easson, with an introduction by Sally Shuttleworth (Oxford World's Classics, 2008).
	Oliver Twist, Charles Dickens, ed. by Stephen Gill (Oxford World's Classics, 2008).
	Pride and Prejudice, Jane Austen, ed. by James Kinsley (Oxford World's Classics, 2020).
	The Great Gatsby, F. Scott Fitzgerald, ed. by Ruth Prigozy (Oxford World's Classics, 2008).
	The Scarlet Letter, Nathaniel Hawthorne, ed. by Cindy Weinstein and Brian Harding (Oxford World's Classics, 2009).
	Wuthering Heights, Charlotte Bronte, ed. by John Bugg (Oxford World's Classics, 2020).

Supportive References	1. Terry Eagleton, '*What is a Novel?'* *The English Novel: an introduction*, (John Wiley & Sons, 2013). 2. *The Oxford History of the Novel in English* Volume 6: The American Novel 1870-1940, ed. by Priscilla Wald and Michael A. Elliott (Oxford World's Classics, 2014).
Electronic Materials	None.
Other Learning Materials	1. Josephine McDonagh, 'Place, Region, and Migration,' Josephine McDonagh, in The Oxford History of the Novel in English: Volume 3: The Nineteenth-Century Novel 1820-1880, ed. John Kucich and Jenny Bourne Taylor (Oxford, 2011; pubd online Mar. 2015). 2. Kaplan Cora, 'Gender Identities and Relationships,' in The Oxford History of the Novel in English: Volume 3: The Nineteenth-Century Novel 1820-1880, ed. John Kucich and Jenny Bourne Taylor (Oxford, 2011; pubd online Mar. 2015). 3. 'The Victorian Age: 1830-1901,' The Norton Anthology of English Literature: The Victorian Age, Volume E, 9th ed, edited by Catherine Robson and Carol T. Christ (Norton & Company, New York, 2012), pp. 1017-1043.

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classrooms
Technology equipment (projector, smart board, software)	Data show and projectors
Other equipment (depending on the nature of the specialty)	None

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)

Assessment Areas/Issues	Assessor	Assessment Methods
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453/132022
DATE	07 RABI-II 1445 - 22 OCTOBER 2023